



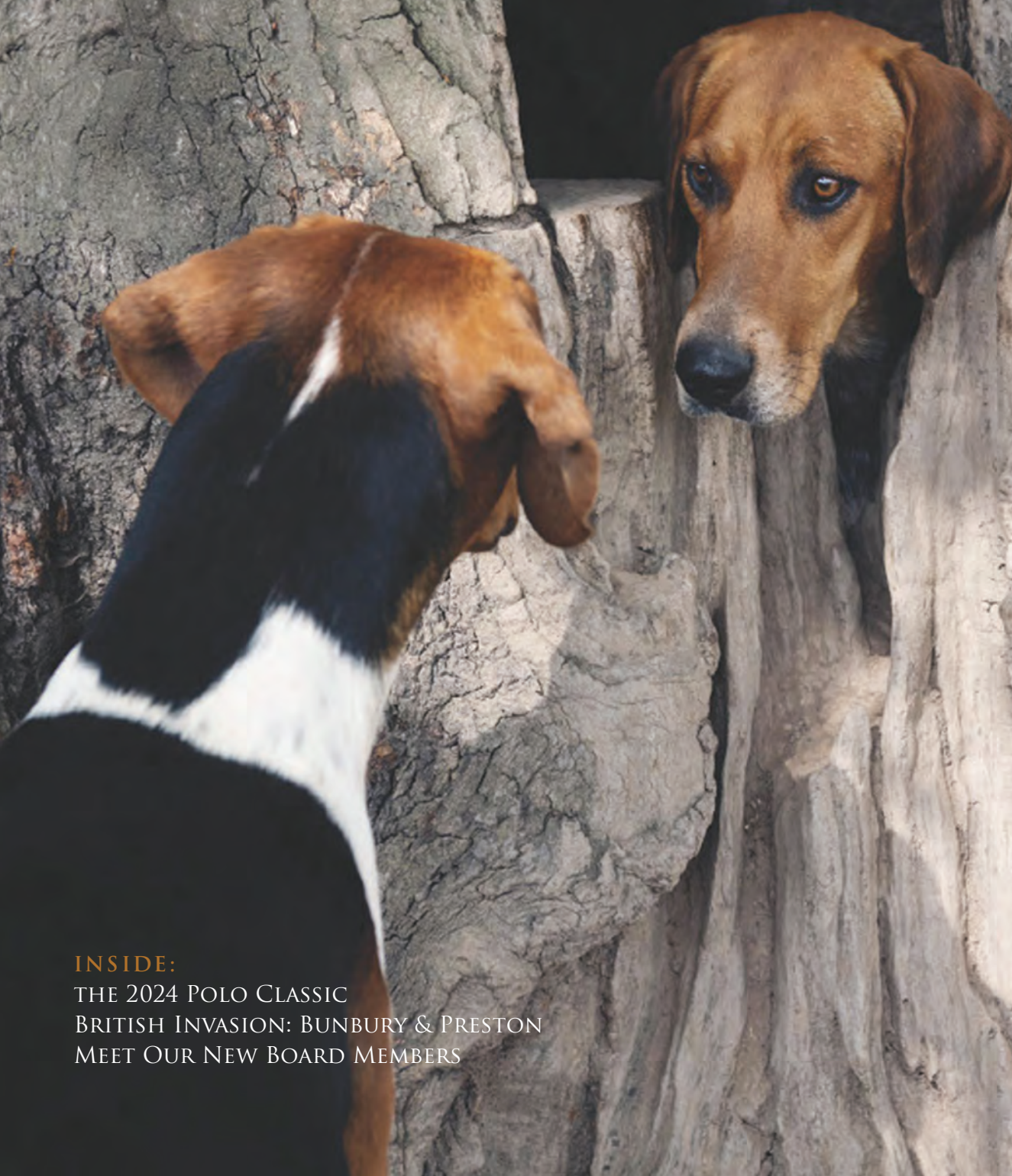
Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

FALL/WINTER 2024

THE OFFICIAL MAGAZINE



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MEET OUR NEW BOARD MEMBERS

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PRESIDENT'S LETTER

FALL/WINTER 2024

It's hard to believe the holiday season is just around the corner! The year has flown by quickly with many successful events, programs, and exhibitions. Thank you to everyone who attended and supported the NSLM's 2024 Polo Classic Presented by MARS EQUESTRIAN™. A special thank you to our Committee, especially our chair Jacqueline B. Mars, for their hard work in making the event a success. Please mark your calendar for next year's Polo Classic on Sunday, September 14, 2025!

The positive response to *Honoring the Point: The Gwynne McDevitt Sporting Dog Collection* has been so extraordinary that it has been extended to March 23, 2025. This amazing exhibition of 86 sporting artworks was gifted to the NSLM by McDevitt, a longtime supporter of the NSLM and granddaughter of Walter Chrysler. *Jack Boul: Timeless Landscapes* is coming to a close on January 12, 2025. The artist shared the NSLM's strong commitment to land conservation, and we have enjoyed the bucolic scenes of the area landscape reflected in his paintings. Also on view in the Museum is the focus gallery *Big Race: The Contemporary Vision of Clarice Smith* which is a must-see. The gallery contemplates the profound impact Clarice Smith's artistic vision had on equine art.

Our summer and fall calendar was full as we hosted two *New York Times* bestselling authors Douglas Tallamy and Elizabeth Letts, as well as *Wall Street Journal* wine columnist Lettie Teague. They each experienced enthusiastic and sold-out crowds for their programs. We also had visits from a dynamic British duo: photographer Georgina Preston and equine portraitist Madeleine Bunbury, who both showed us that sporting art is still very much alive. Bunbury painted a polo pony *en plein air* on the NSLM campus and invited people to paint alongside her.



We are excited to announce the revamping of our membership program which includes new perks and benefits at each level. As we move towards the end of the year, we ask you to please consider supporting our Annual Appeal, known as The '54 Fund. As a non-profit, the NSLM relies on donations to curate world-class exhibitions, host dynamic programs, and to care for our campus and incredible collections.

We continue to highlight our planned giving program and *The Sporting Legacy Society*. In this issue of the magazine, we are honored to profile Julia Scoville, a long-time supporter of the NSLM. She shares with us what she loves about our work and why she has decided to include the organization in her estate planning.

We are thrilled to welcome three new Board Members: Jazz Johnson, Mark Ohrstrom, and Remy Trafelet. They all share a commitment to the NSLM's mission, and we thank them for their support and service. You can learn more about them in this edition of the magazine.

On behalf of the NSLM team, we would like to take this time to thank all of you for your support. We love what we do, and it is a privilege to share our passion with our members and visitors.


Elizabeth von Hassell
PRESIDENT & CEO

Cover image: Georgina Preston (English, b. 1996) *Mirrored Hound*

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THE 2024

POLO

CLASSIC

THE 2024 NSLM POLO CLASSIC PRESENTED BY MARS EQUESTRIAN™

took place on Sunday, September 15, at Great Meadow Foundation in The Plains, VA. Thank you to everyone who came out and made this a sold-out event for the sixth year in a row!

As the NSLM's sole fundraising event each year, the Polo Classic supports everything the organization does. Funds raised from the event make up 20% of the Library & Museum's operating budget. Thank you to our Committee, chaired by NSLM Board Vice Chair Jacqueline B. Mars, along with Karen Crane, Kitty Dove, Gertraud Hechl, Kristin Holloway, Cristina Hug, Amy Kelly, Bundles Murdock, Wendy Smith, and Donna Stutzman.

The official event poster, sponsored by McCormick, featured the painting, *Polo I*, by contemporary Spanish artist Joan Bofill. The original painting was generously donated by Jacqueline B. Mars and is currently for sale to raise additional funds for the Library & Museum.



The silent auction featured unique experiences relating to the pillars of the NSLM's mission: equestrian, angling, and field sports. In addition to the auction, Salon Sponsor Lugano Diamonds generously donated a \$20,000 necklace for an "Opportunity Draw." For \$250, guests of the Polo Classic had the exclusive opportunity to purchase a 1-in-100 chance to win the piece.

Lugano Diamonds also sponsored the fabulous and incredibly popular caviar bar in the Founders' Pavilion!

The morning's Founders' Cup (four chukkers) featured the Holman Hall Team, sponsored by NSLM Board Chair Manuel H. Johnson and his wife Mary, versus the NSLM Team. Holman Hall was represented by Terri Campbell, Bauti Peluso, Brock Bromley, and Lucio Ocampo. Playing for NSLM were Chris Holder, Dominic State, Trevor Niznik, and Greg Grigorian. The close match was won by the NSLM Team 10-7. The MVP Award presented by Securiport, LLC went to Terri Campbell of the Holman Hall team. The Best Playing Pony, co-sponsored by BUCKEYE™ Nutrition and Tri-County Feeds, Fashion, Finds; was Promesa, owned and ridden by Dominic State.



The afternoon's Mars Cup (six chukkers) was NetJets vs. Rolls-Royce. The NetJets team featured Connor Marsden, Doug Barnes, Bauti Micheletti, and Kareem Rosser. Rolls-Royce was represented by brothers Bennett and Weston Hassler, Juan Sanchez, Nico Eurnekian, and Daymar Rosser. NetJets took home the win in this fast-paced match with a final score of 13-10. Bennett and Weston Hassler were awarded the joint MVPs of the Mars Cup, and their pony, Josephina, also won Best Playing Pony.

Both matches began with a presentation of colors by the St. Andrews Society of DC and a parade featuring Official Luxury Car Sponsor Rolls-Royce. Rolls-Royce showcased their Special Edition Blue Shadow in stardust blue—one of only eight models in the US! Pierce Rhodes, an alumnus of the Cafritz Young Artist Program of the Washington National Opera, opened the first match with *America the Beautiful* and the second match with *The Star-Spangled Banner*. During lunch, Pavilion guests were treated to music by the Shenendoah Conservatory Jazz Quintet.



Photo Credits: 22 Gates, Imagine Photography, Nancy Milburn Kleck, Middleburg Photo, and Christopher Zeigler Painting (below): *Polo I* by Joan Bofill, 2023. ©2023 Joan Bofill. All rights reserved. Used with permission.

Following the first match, the Middleburg-Orange County Beagles, led by huntsman Nina Fout, circled the field in the traditional Polo Classic “Parade of the Hounds.” During the Dog Divot Stomps Sponsored by NUTRO™, two lucky dogs were the recipients of the Best Turned Out Dog Award as guests were treated to sparkling wine from sponsor Bouvet-Ladubay.

Save the date for next year’s NSLM Polo Classic on Sunday, September 14, 2025!



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Kitty Dove
Marissa Hasser
Gertraud Hechl
Kristin Holloway
Cristina Hug
Amy Kelly
Bundles Murdock
Wendy Smith
Donna Stutzman

THE '54 FUND

END OF YEAR GIVING



SINCE OUR FOUNDING IN 1954, the National Sporting Library & Museum has served as a steward of sporting history and tradition through education, accessibility, and community building. This year marks the 70th anniversary since the founding of the Library, an important milestone that YOU have helped us achieve. As we reflect on the decades past, we look to the future: continuing to preserve our collections for posterity, as well as to introduce a new audience to sporting culture and our connection to landscape and wildlife.

Donations to The '54 Fund will support our most essential needs as we head into the new year. Please consider a gift today either with the enclosed envelope or online at www.nationalsporting.org/index.php/nslm/54fund



Herbert Haseltine (American, 1877–1962), *Percheron Stallion: Rhum* (detail), 1925, bronze on stone base, 28 1/4 x 11 1/4 x 22 5/8 inches, Purchased with funds from a private donor, 2019

YOUR
\$50

DONATION

Funds

One annual subscription to a sporting journal available for research in the Library

YOUR
\$100

DONATION

Funds

One Sunday Sketch program, held monthly and free for all

YOUR
\$250

DONATION

Funds

Kids' art supplies for 3 summer workshops

YOUR
\$500

DONATION

Funds

Conservation for one of our large outdoor sculptures

YOUR
\$1000

DONATION

Funds

One mission-related educational program



INTERVIEW WITH SPORTING LEGACY SOCIETY MEMBER CAPTAIN JULIA K. SCOVILLE

How did you become involved in the NSLM?

I think it all started with my love of books and horses. I grew up reading and so did my whole family. We were surrounded by books. My first book was given to me in 1951 when we lived in Great Britain... it was called *The Discontented Pony*. I still have it today, and it has survived many decades of packing and unpacking! I remember reading the local paper one day and there was an article on the National Sporting Library. So, my mother, father, and I went out to Middleburg. This was, of course, back when the Library and *The Chronicle of the Horse* were together in the Vine Hill building. When the Library building opened, my father and I attended the grand opening together—it was quite an event! Ever since, I have tried to come to as many different NSLM events as I can... I go to the programs, book sales, tailgates, and the Polo Classic.

What part of our mission and work excites you most?

Initially, I was drawn to the book collection of the NSLM, but another part of the mission that I am now particularly excited about is the advocacy for conservation of open space. I come from a family where this is very important to us, and I am delighted that this now is a focus.

As far as the events go, I think it is exciting because there are so many wonderful programs to attend. I love to gift memberships to my friends so they can experience the NSLM themselves! I enjoyed the Library's recent *Red Rider Project* exhibit on Rodney Jenkins. I remember going to watch Idle Dice and Rodney at a local show. The crowd cheered so loudly when he came into the ring. He took his hat off and tipped it down to Idle Dice—a special experience. It is so nice to see these moments captured in the Library exhibition.



Captain **Julia K. Scoville** grew up around the world, moving from Kansas to the UK, to Thailand, and eventually settling back in Northern Virginia. After pursuing a degree in Anthropology, Scoville joined the Women's Army Corps and later the Army Reserves. She is a lifelong equestrian and active member of the NSLM.

What inspired you to include the NSLM in your estate plans?

I first thought of the NSLM as a place to give my collections of books, knowing that they will have a good home and won't be tossed out! But I thought, I just wanted to do something more. So that is when I decided to make the NSLM the beneficiary of my IRA.

What would you tell others considering a planned gift to the NSLM?

Our artwork, books, and photographs, should be where they are cared for and valued. It is great to have somewhere to give these things where they will be appreciated as much as I have appreciated them. I remember reading a quote by Nick Arundel which perfectly sums up my philosophy. He said that you spend the first third of your life learning, the next third earning, and the third part of your life giving it all back.

What a concept! It makes giving away seem like the greatest adventure of your life.

It gives me great happiness to do this!



The Sporting Legacy Society is the NSLM's planned giving society: a group of donors who include the NSLM in their financial or estate planning and inform us of their generous arrangement. These donors create a lasting legacy by helping us to ensure a sustainable future for the Library & Museum. In recognition of their generosity, society members are invited to a special annual event.

For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware, so that we can properly recognize your thoughtful gift, please contact Director of Development Reid O'Connor at ROConnor@NationalSporting.org or (540) 687-6542 x 35. ❤️

WE LOVE OUR MEMBERS!

ANNOUNCING NEW BENEFITS

We want to thank you, our NSLM members, for your support. Over the last two years, your support has allowed us to reach some amazing milestones. More than 1,000,000 people, virtually and in-person, viewed our collections, exhibitions, and programs. We were able to bring not one, but two *New York Times* bestselling authors to Middleburg as well as host a landmark exhibition of 50 wildlife masterworks from collections spanning from Wyoming to the Netherlands. In addition, your generosity helped us host free community events, such as our Open Late concert series, Sunday Sketch classes, and an inaugural Fly-Fishing Field Day. Thanks to your support, we are thrilled to announce some exciting new member benefits!

MEMBERSHIP LEVELS AS OF JANUARY 1

Student	\$25	Guardian	\$1,000
Individual	\$75	Patron Circle	\$2,500
Dual/Household	\$150	Conservator Circle	\$5,000
Sponsor	\$250	Benefactor Circle	\$10,000
Associate	\$500	Leadership Circle	\$25,000

WHAT'S NEW?

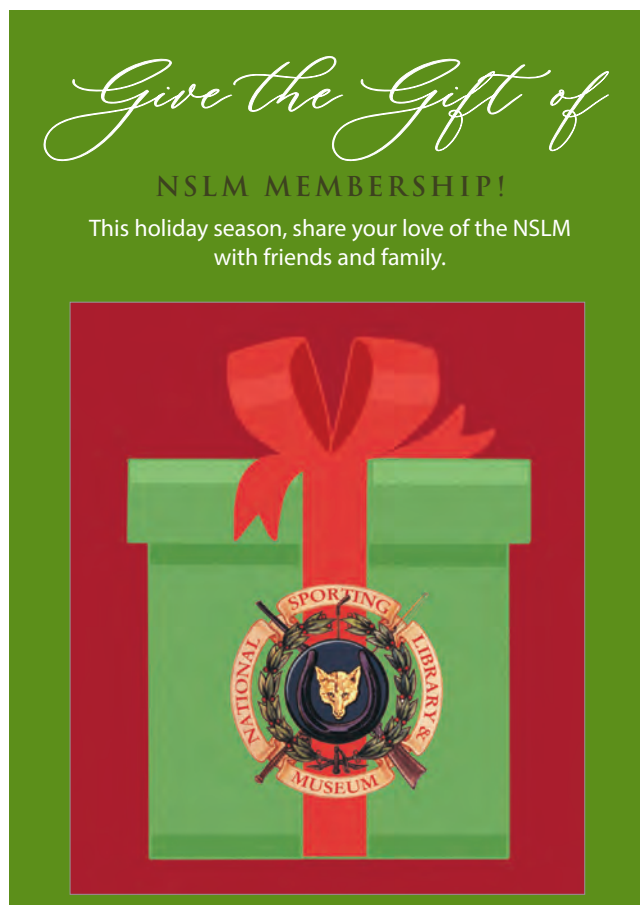
New benefits at all levels:

- Exclusive early access to Duplicate Book and Print Sales
- Access to view Christmas in Middleburg Parade from the NSLM lawn
- Invitation to join select NSLM Tailgates at local race meets and point-to-points
- Online subscription to *The Chronicle of the Horse*

Other new additions:

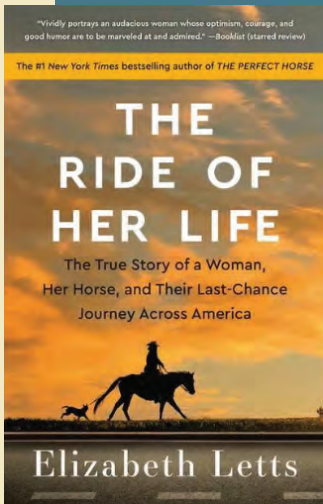
- **Sponsor Level:** Free access to the F. Ambrose Clark Rare Book Room by appointment
- **Associate Level:** Access to *Museum Travel Alliance*, a consortium of museums and cultural institutions that offers a curated selection of exclusive travel opportunities with like-minded art enthusiasts
- **Guardian Level:** Invitations to special exhibition openings and events, including the Champagne Overlook Party at Christmas in Middleburg
- **Patron Circle Level:** Exclusive, curator-led after-hour tours
- **Leadership Circle Level:** Private curator-led tour and dinner with the President & CEO at Executive Residence for 10 people

For more membership information email Emily Tye at ETye@NationalSporting.org.



JOURNAL

Recent news and updates from the Library & Museum



“

The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean.

”

Elizabeth Letts: *The Ride of Her Life*

COCKTAILS & CONVERSATION

WITH NEW YORK TIMES BESTSELLING AUTHOR

SEPTEMBER 25

We had a memorable evening with *New York Times* bestselling author and former NSLM John H. Daniels Fellow, Elizabeth Letts! She captivated the sold-out audience speaking about her book, *The Ride of Her Life*, and its indelible impact. She was authentic, inspirational, and hilarious. Thank you to the author, Elizabeth Letts, everyone who attended, and our fantastic community partner, Middleburg Books. If you haven't read *The Ride of Her Life*—gallop, don't walk to purchase your copy!



Author, Elizabeth Letts, third from right



Elizabeth Letts and Rob Banner



“

Saint Francis is believed to have started the tradition of blessing animals approximately 800 years ago... 'Pax et bonum' or 'peace and goodness' to all the creatures great and small!

”



THE 2024 INTERFAITH BLESSING OF THE ANIMALS PRESENTED BY EMMANUEL EPISCOPAL CHURCH

OCTOBER 6

The sun shone on our guests for the 2024 *Interfaith Blessing of the Animals* at the NSLM. Joining us were horses of all sizes and every breed of dog imaginable! Thank you to all who participated in our event especially The Rev. Gail Epes (Unison, VA), Rabbi Rose Jacob (Syria, VA), The Rev. Eugene LeCouteur (Emmanuel Episcopal Church Middleburg, VA), Rev. Christopher D. Murphy (St. Stephen the Martyr Catholic Church Middleburg, VA), and Pastor Herman Nelson (Shiloh Baptist Church Middleburg, VA). “Pax et bonum” or “peace and goodness” to all the creatures great and small! We partnered with the Foundation of the State Arboretum, the Masters of Foxhounds Association of North America, and the Salamander Resort Equestrian Center.

Leah Palmer is at National Sporting Library & Museum.
October 1 at 1:02 PM · Middleburg · 📍
Last weekend's painting workshop at NSLM with Barbara Ann Sharp! Great way to spend an afternoon!



You, Robert L. Banner, Barbara Ann Sharp and 41 others · 12 comments · 1 share

SUNDAY SKETCH WITH BARBARA SHARP

SEPTEMBER 29

Favorite local artist and active NSLM Member—Barbara Sharp—led our September *Sunday Sketch*. She began her program with a tour of the *Jack Boul: Timeless Landscapes* exhibition in the Museum after which she taught an interactive landscape painting session. With more than 20 smiling participants, the group produced incredible results.



ARTIST IN RESIDENCE MADELEINE BUNBURY

OCTOBER 10 & 11

Fan favorite British equine portrait artist Madeleine Bunbury returned to the NSLM to paint a live polo pony outside the Museum. We invited the audience to observe or bring supplies and paint along—and they did! We had an overwhelming international response in-person and from our Facebook livestream video.





“

Guests enjoyed cocktails while perusing Preston's atmospheric, evocative foxhunting imagery from her new book, Pursuit!

”

Preston's prints are on view—and for purchase—in the Library until after the holidays. *They make great holiday gifts!*

GEORGINA PRESTON PHOTOGRAPHY & FOXHUNTING

OCTOBER 15

The NSLM was excitedly bustling for an exclusive evening with world-renowned British documentary, portrait, fashion, and lifestyle photographer, Georgina Preston. The program sold-out, and we had to turn people away because it was so popular! The program drew a wide variety of new faces.

Guests enjoyed cocktails while perusing Preston's atmospheric, evocative foxhunting imagery from her new book, *Pursuit!* Her prints and book were available for purchase. Preston regaled the crowd with the story behind her book and the photos she took hunting around the world. She fielded thoughtful questions from the curious audience and then signed more than 50 copies of her book.

LIBRARY ACQUISITIONS

AN AMAZING BOOK AND AN INCOMPARABLE ARCHIVE HAVE JOINED THE LIBRARY'S HOLDINGS

Through the generosity of James B. Cummins, III the NSLM has become the home of the Meadow Run Press Archive. From 1989 until 2010, Meadow Run Press, the creation of publisher William D. Trego, set the standard for sporting book publishing in the US.

Trego's interest in nature's sublime and restorative aspects led him to reprint classics as well as original titles by sporting authors such as Jeffrey Cardenas, Harry Middleton, Tom McGuane, and Ernest Schwiebert. To each title, Trego brought an artistic eye, employing the illustrative talents of some of the sporting world's most gifted artists. He believed that books are works of art.

The Meadow Run Press Archive assembles limited deluxe editions, original illustrations, working drafts, correspondence, marketing materials, and much more. It is an array of documents offering researchers a portal into sporting literature at the turn of the millennium.

John Rice, Frontispiece, original illustration for John McPhee's *The American Shad* (Far Hills, New Jersey: Meadow Run Press, 2004). Paint and ink on paper. The Meadow Run Press Archive, Gift of James Cummins, III, 2024.



THE NSLM boasts one of the world's largest collections of Izaak Walton's timeless book, *The Compleat Angler*, with more than 100 copies. However, there is always room for one more!

The NSLM's new acquisition contains the pages of an 1815 edition of Walton's text rebound in a spectacular early 20th century Cosway binding. Cosway binding refers to a leather-bound book inset with miniature paintings on ivory by Miss C. B. Currie. She is credited for painting approximately 900 miniatures used in these decorative bindings.

Portraits of the text's contributors adorn the covers: Izaak Walton on the front and Charles Cotton on the back. Rivière and Son complimented these palm-size watercolor on ivory miniatures with dark green leather and gilt detailing that has a fishing motif.

Miss C. B. Currie, *Portraits of Izaak Walton and Charles Cotton*, c. 1910. Watercolor on ivory, each approx. 3 inches in height, Binding by Rivière and Son. Front cover for Izaak Walton and Charles Cotton, *The Complete Angler*, Second Bagster Edition (London: 1815).



Karin and Mark Ohrstrom

INTRODUCING OUR NEW BOARD MEMBERS...



JAZZ JOHNSON is a graduate of Barnard College and resides in Pottersville, NJ, with her two children, Willa, a sophomore at Barnard College, and Wilder, a junior at Blair Academy. Johnson has been a supporter of the arts, education, and countryside sport through her affiliation with several organizations including the Cape Branch and the Homestead Foundation. She was the Board Chair of The Olana Partnership (2005–2008), a non-profit support arm of the New York State historic site, home and studio of Frederic Church, and was a board trustee of the Newark Museum of Art (2011–2013). Johnson has served as a Joint Master of the Essex Fox Hounds (EFH) in Gladstone, NJ, since 2010, and she has enjoyed equestrian sports, competing in the Amateur-Owner Hunters and Jumpers for many years. In addition, she played a role in establishing The Countryside Alliance of Somerset Hills, an EFH partner and non-profit created to educate the public on countryside sport, horses, hounds, and land stewardship. Johnson was a founding member of Flint Hill Preserve (FHP), a private hunting and fishing club in Califon, NJ, and she has served on the FHP board since 2013.

MARK OHRSTROM has been the President of Larkspur Management, the Ohrstrom family investment office, in The Plains, VA since 1997. He also serves on the Board of Directors of Sperry Rail, John Blue Company, Inc, Spayer Depot, Inc, and Larkspur Investment Holdings, and has been a Director of Oak View Bank since 2010.

Ohrstrom graduated Magna Cum Laude with a Bachelor of Business Administrations degree from Shenandoah University in 1992 and served in the US Army from 1983 to 1986 in the Airborne Infantry. From 1993 to 1996 he worked at the Robert Fleming Czech and Slovak Investment Fund.

REMY W. TRAFELET, Managing Partner and President of Trafelet & Company, a private investment firm, began his career in 1992 as an analyst at Fidelity Management and Research Company in both Boston and London. In 2000, he formed Trafelet Delta Funds, which managed several long/short equity hedge funds focused on fundamental equity research and analysis. In 2006, Trafelet founded Hazeltree Treasury Solutions, a leading provider of treasury services to the asset management industry. He graduated from Phillips Exeter Academy and earned an A.B. from Dartmouth College, where he graduated with honors and was named a Presidential Scholar.

Having recently moved from New York City, Trafelet and his wife, Missy, live in Palm Beach with their three young children, ages one to four. His three older children are in boarding school and college. Remy, Jr., is a junior at Hampden-Sydney College. Charlotte is a sophomore at UVA, and Frances attends The Westminster School in Simsbury, CT.

Trafelet and his family spend much of their time at Mercer Mill Plantation in Oakfield, GA, where, for the last 20 years, their focus has been on the conservation and cultivation of the wild quail population as well as training and breeding English pointers.

Trafelet also spends time fishing for Atlantic salmon. He is a board member of the Atlantic Salmon Federation and is the president of the Moisie Salmon Club in Quebec and a past president of the Georgia/Florida Field Trial Club.

Besides their country pursuits, the Trafelets have slowly built their sporting art and book collection

He serves as Deputy Chairman and Board member of the Piedmont Environmental Council; Board member of the Windy Hill Foundation; and President of the Piedmont Foundation. Ohrstrom is a Trustee of the Piedmont Journalism Foundation and also a Trustee and committee member at Shenandoah University.

Ohrstrom and his wife Karin live at Old Whitewood Farm in The Plains.



which they maintain at their home in Georgia. Missy grew up in Northumberland, UK, and comes from a long line of country sports enthusiasts and avid art collectors.

Trafelet is a board member of The Children's Scholarship Fund, an organization dedicated to maximizing educational opportunities for all children. He is a former Trustee and Chairman of the Investment Committee of Phillips Exeter Academy's endowment and a former board member of The Museum of the City of New York, Cold Springs Harbor Labs' Investment Committee, and Tall Timbers, an environmental and conservation organization.

Additionally, Trafelet is a former Trustee for The Eaglebrook School and a current trustee at Hampden-Sydney College.

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received as of October 1, 2024. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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The NSLM has recently added a striking sculpture to its outdoor collection. Nestled in front of the historic wing of the Museum is the bronze, *Life Size Pointer with Pheasant*, by Jules Moigniez (French, 1835–1894). He became a successful animalier sculptor, not only in France but in Britain and the US, with his variety of wild and domesticated animals and English and Scottish sporting subjects. The NSLM's highly detailed work features a pointer at a staunch point in a naturalistic setting of branches and foliage adorned with a snail, and a pheasant in the foreground.

At the age of 20, the sculptor made his debut with the plaster model for the work at l'Exposition Universelle in 1855, the first international fair held in France under Napoleon III's reign. Moigniez exhibited another cast of the sculpture at the Paris Salon in 1859, which was then acquired for the Musée National du Château de Compiègne, the French national collection, and it is still there today.

Jules Moigniez (French, 1835–1894) *Life Size Pointer with Pheasant*, c. 1860 bronze, 35 x 53 x 28 inches Estate of Ralph O'Connor, 2020



CURRENT EXHIBITIONS

Rodney Jenkins: The Red Rider Project

ON VIEW IN THE LIBRARY
—UNTIL DECEMBER 31, 2024

Jack Boul: Timeless Landscapes

ON VIEW IN THE MUSEUM
—UNTIL JANUARY 12, 2025

Honoring the Point: The Gwynne McDevitt Sporting Dog Collection

ON VIEW IN
THE LIBRARY & MUSEUM
—UNTIL MARCH 23, 2025

Big Race: The Contemporary Vision of Clarice Smith

ON VIEW IN THE MUSEUM
—UNTIL JANUARY 16, 2026



UPCOMING EVENTS

November Duplicate Book & Print Sale

NOVEMBER 21-24
10 AM-5 PM

December Duplicate Book & Print Sale

NOVEMBER 29-
DECEMBER 1
10 AM-5 PM

Late December Duplicate Book & Print Sale

DECEMBER 11-22
10 AM-5 PM

December Sunday Sketch

DECEMBER 29
2 PM

November Sunday Sketch

NOVEMBER 24
2 PM

Jingle Jam: NSLM Extended Hours

DECEMBER 11
4-7 PM

Jingle Jam: NSLM Extended Hours

DECEMBER 18
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